

The Secret *of the* Visual Arts Village Fool

Written by Rebecca Upjohn

Illustrated by Renné Benoit

Activity created by Jaclyn Kenny, a Queen's University B.Ed. teacher candidate, Class of 2014/15

Strand: Visual Arts

Grade: 5

Expectations:

D1.1 – create two- and three- dimensional works of art that express feelings and ideas inspired by their own and others' point of view

D1.4 – use a variety of materials, tools, and techniques to respond to design challenges

Materials Needed:

- black charcoal,
- paper,



- ❖ The teacher reads the book to students before the start of an art lesson in a shared reading session.
- ❖ Based on the heavy material of the book, teachers may want to briefly discuss the themes of the book beforehand.
- ❖ After reading, the teacher gives students a piece of charcoal and a large sheet of white paper.
- ❖ Students will have the opportunity to draw a picture to express what they believed the root cellar looked like and felt like for the Zeiger family.
- ❖ The use of the dark colour represents the despair that the family was feeling during the months they lived down there. They do not necessarily have to draw the cellar itself if they don't want to.
- ❖ They can draw one of the Zeiger family members, write a collage of words, or draw what they think fear, sadness, anger, hopelessness looks like etc.
- ❖ The point of the lesson is to get across an emotion to the person looking at their piece of artwork in the end. It allows students to express their ideas in their own creative way using a minimalist of tools.